## **NON-OPEN**

## **GIRLS**

Competitors at all levels in this section (Classes U/E/K/Y20-50) are offered a choice of two or three poems. Each competitor can:

- only enter ONE CLASS in her grade, e.g. a primary 4 girl can choose to enter Class U/E/K/Y26 or U/E/K/Y27 or U/E/K/Y28; and
- choose to compete in ONE among the four districts.

U20 E20 K20 Y20	Solo Verse Speaking, Non-Open Primary 1 and 2, Girls Caterpillar by Christina Rossetti  101 Poems for Children – Chosen by Carol Ann Duffy, page 79 Macmillan ISBN 9781447220268 / 9781529021165  • First line: Brown and furry • Last line: To live again a butterfly.	Entry Fee \$145		
U21 E21 K21 Y21	Solo Verse Speaking, Non-Open Primary 1 and 2, Girls  My Baby Brother's Secrets by John Foster Read Me 2 – Chosen by Gaby Morgan, page 46 Macmillan ISBN 9780330391320  • First line: When my baby brother • Last line: are safe with me.	Entry Fee \$145		
U22 E22 K22 Y22	Solo Verse Speaking, Non-Open Primary 1 and 2, Girls Shell by Gareth Owen Read Me 2 - Chosen by Gaby Morgan, page 204 Macmillan ISBN 9780330391320  • First line: Said a mother crab to her daughter, • Last line: 'I can hear the land.'	Entry Fee \$145		
U23 E23 K23 Y23	Solo Verse Speaking, Non-Open Primary 3, Girls My Cat by Nigel Gray Read Me 2 – Chosen by Gaby Morgan, page 249 Macmillan ISBN 9780330391320 • First 2 lines: My cat got fatter • Last line: My cat's great.	Entry Fee \$145		

Area Code - Please refer to Rules and Regulations 2.5 for details

Solo Verse Speaking, Non-Open	Entry Fee \$14
Primary 3, Girls	•
St Jerome and his Lion - Anonymous	
Read Me 2 – Chosen by Gaby Morgan, page 344	
Macmillan ISBN 9780330391320	
<ul> <li>First line: St Jerome in his study kept a great big cat,</li> <li>Last line: For he's the only saint I know who kept a pussy</li> </ul>	cat.
Solo Verse Speaking, Non-Open	Entry Fee \$14
Primary 3, Girls	
Furry Bear by A.A. Milne	
Read Me 2 - Chosen by Gaby Morgan, page 438	
Macmillan ISBN 9780330391320	
• First line: If I were a bear	
• Last line: I'd sleep all winter in a big fur bed.	
Solo Verse Speaking, Non-Open	Entry Fee \$14
Primary 4, Girls	
Expecting Visitors by Jenny Joseph	
101 Poems for Children – Chosen by Carol Ann Duffy, page 129 Macmillan ISBN 9781447220268 / 9781529021165	
• First line: I heard you were coming and	
• Last line: You'd come come come.	
Solo Verse Speaking, Non-Open	Entry Fee \$14
Primary 4, Girls	21101 / 1 00 01 10
The Rainbow by Christina Rossetti	
Read Me 2 - Chosen by Gaby Morgan, page 83	
Macmillan ISBN 9780330391320	
<ul> <li>First line: Boats sail on the rivers,</li> </ul>	
• Last line: Is prettier far than these.	
Solo Verse Speaking, Non-Open	Entry Fee \$145
Primary 4, Girls	, = == ,
Nine Mice by Jack Prelutsky	
Read Me 2 – Chosen by Gaby Morgan, page 445	
Read Me 2 – Chosen by Gaby Morgan, page 445 Macmillan ISBN 9780330391320	
Read Me 2 – Chosen by Gaby Morgan, page 445	

U29 E29 K29 Y29	Solo Verse Speaking, Non-Open Primary 5, Girls Class Discussion by Gervase Phinn Read Me 2 – Chosen by Gaby Morgan, page 196 Macmillan ISBN 9780330391320 • First line: 'In the class discussion, Jane, you hardly said a w	Entry Fee \$145 word.
	• Last line: Who are rather quiet you know!'	
U30 E30 K30	Solo Verse Speaking, Non-Open Primary 5, Girls Lost Gloves by Gerard Benson	Entry Fee \$145
Y30	Michael Rosen's A to Z by Michael Rosen, page 28 Puffin ISBN 9780141324500  • First line: They don't come out till the winter months • Last line: And one grey woollen, rather too large.	
U31 E31 K31 Y31	Solo Verse Speaking, Non-Open Primary 5, Girls  Last Waltz by Peter Dixon  Read Me 2 – Chosen by Gaby Morgan, pages 48-49  Macmillan ISBN 9780330391320  • First line: Solo was a Dodo  • Last line: in its arms.	Entry Fee \$145
U32 E32 K32 Y32	Solo Verse Speaking, Non-Open Primary 6, Girls Bedmobile by Gareth Owen Michael Rosen's A to Z by Michael Rosen, page 182 Puffin ISBN 9780141324500 • First line: I hear my grandad on the stair • Last line: Clenched between my teeth.	Entry Fee \$145
U33 E33 K33 Y33	Solo Verse Speaking, Non-Open Primary 6, Girls  Answer to a Child's Question by Samuel Taylor Coleridge  101 Poems for Children – Chosen by Carol Ann Duffy, page 96  Macmillan ISBN 9781447220268 / 9781529021165  • First line: Do you ask what the birds say? The sparrow, the  • Last line: 'I love my Love, and my Love loves me!'	Entry Fee \$145 dove,

Solo Verse Speaking, Non-Open Primary 6, Girls The Can-can by Mandy Coe	Entry Fee \$1
A Million Brilliant Poems (Part One) – Chosen by Roger Stever Bloomsbury ISBN 9781408123942	ns, page 38
• First line: When I dance	
• Last line: when I dance. (This poem consists of 3 stanzas.)	
Solo Verse Speaking, Non-Open	Entry Fee \$1:
Secondary 1, Girls	Entry Fee \$1.
Something Told the Wild Geese by Rachel Field	
Read Me 2 – Chosen by Gaby Morgan, page 292	
Macmillan ISBN 9780330391320 • First line: Something told the wild geese	
• Last line: Winter in their cry.	
(This poem consists of 16 lines.)	
Solo Verse Speaking, Non-Open	Entry Fee \$15
Secondary 1, Girls	-
The Day that Summer Died by Vernon Scannell Read Me 2 – Chosen by Gaby Morgan, pages 295-296	
Macmillan ISBN 9780330391320	
<ul> <li>First line: From all around the mourners came</li> </ul>	
<ul> <li>Last line: The day that Summer died.</li> </ul>	
(This poem consists of 4 stanzas.)	
Solo Verse Speaking, Non-Open	Entry Fee \$15
Secondary 1, Girls You'd Better Believe Him by Brian Patten	
Read Me 2 – Chosen by Gaby Morgan, page 393	
Macmillan ISBN 9780330391320	
<ul> <li>First line: Discovered an old rocking-horse in Woolworth's</li> </ul>	5.
• Last line: Out in the corridor.	. 2
(Line beneath the title should be spoken.)	
Solo Verse Speaking, Non-Open	Entry Fee \$15
Secondary 2, Girls	•
The Trees by Philip Larkin Shades of Green – Chosen by Anne Harvey, page 21	
Red Fox ISBN 9780099255215	
• First line: The trees are coming into leaf	
• Last line: Begin afresh, afresh, afresh.	

Solo Verse Speaking, Non-Open

When I Set Out for Lyonnesse by Thomas Hardy Read Me 2 – Chosen by Gaby Morgan, pages 220-221 Macmillan ISBN 9780330391320  • First line: When I set out for Lyonnesse, • Last line: With magic in my eyes!	
Solo Verse Speaking, Non-Open Secondary 2, Girls	Entry Fee \$1
Driving Home by Gerard Benson	
Read Me 2 – Chosen by Gaby Morgan, page 369	
Macmillan ISBN 9780330391320	
<ul> <li>First line: Coming back home from Granny's in the</li> <li>Last line: 'Wake up! (She's fast asleep.) Wake up! V</li> </ul>	
Solo Verse Speaking, Non-Open	Entry Fee \$1
Secondary 3, Girls	
Mercy by Kit Wright  The Puffin Book of Utterly Brilliant Poetry – Edited by Br	ion Dotton, maga 20
Puffin ISBN 9780140384215	ian ratten, page 29
• First line: Mercy her name was,	
• Last line: Heart of light.	
Solo Verse Speaking, Non-Open Secondary 3, Girls	Entry Fee \$1
Finishing Off by Allan Ahlberg	
The Puffin Book of Utterly Brilliant Poetry – Edited by Br	ian Patten, page 137
Puffin ISBN 9780140384215	. :
<ul> <li>First line: The teacher said:</li> <li>Last line: On his unfinished face.</li> </ul>	
Last file. On his ultrinisticu face.	
Sala Wang Caralda a Nan Onen	Entry Fee \$
Solo Verse Speaking, Non-Open	
Secondary 3, Girls	
Secondary 3, Girls Who? by Charley Causley The Puffin Book of Utterly Brilliant Poetry – Edited by Br Puffin ISBN 9780140384215	-
Secondary 3, Girls Who? by Charley Causley The Puffin Book of Utterly Brilliant Poetry – Edited by Br	ring

Entry Fee \$150

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Solo Verse Speaking, Non-Open Secondary 4, Girls Stop all the Clocks by W.H. Auden Read Me 2 – Chosen by Gaby Morgan, pages 35-36 Macmillan ISBN 9780330391320 • First line: Stop all the clocks, cut off the telephone,	Entry Fee \$15
• Last line: For nothing now can ever come to any good.	
Solo Verse Speaking, Non-Open	Entry Fee \$15
Secondary 4, Girls	-
When You Are Old by W.B. Yeats	
Read Me 2 – Chosen by Gaby Morgan, page 406 Macmillan ISBN 9780330391320	
<ul> <li>First line: When you are old and grey and full of sleep,</li> </ul>	
<ul> <li>Last line: And hid his face amid a crowd of stars.</li> </ul>	
Solo Verse Speaking, Non-Open Secondary 4, Girls	Entry Fee \$15
Thunder by Elizabeth Bishop	
101 Poems for Children – Chosen by Carol Ann Duffy, page 104	
Macmillan ISBN 9781447220268 / 9781529021165	
<ul> <li>First line: And suddenly the giants tired of play. –</li> </ul>	
Last line: And heavy stumbling down the leaven stairs!	
Solo Verse Speaking, Non-Open	Entry Fee \$15
Secondary 5, Girls	
Fear No More the Heat o' the Sun by William Shakespeare Read Me 2 – Chosen by Gaby Morgan, page 364	
Macmillan ISBN 9780330391320	3
• First line: Fear no more the heat o' the sun,	
• Last line: Consign the thee, and come to dust.	
Solo Verse Speaking, Non-Open	Entry Fee \$15
Secondary 5, Girls	
Adult Fiction by Ian McMillan	150
101 Poems for Children – Chosen by Carol Ann Duffy, pages 178 Macmillan ISBN 9781447220268 / 9781529021165	-179
<ul> <li>First line: I always loved libraries, the quiet of them,</li> <li>Last line: And just stand in front of the dark library</li> </ul>	
Last fine: And fust stand in front of the dark library.	

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U49 E49 K49 Y49	Solo Verse Speaking, Non-Open Secondary 6, Girls The Nose by Iain Crichton Smith  101 Poems for Children – Chosen by Carol Ann Duffy, pages 16 Macmillan ISBN 9781447220268 / 9781529021165  • First line: The nose went away by itself • Last line: and that was how it died. (Line beneath the title should be spoken.)	Entry Fee \$150	U53 E53 K53 Y53	Solo Verse Speaking, Non-Open Primary 3, Boys Plum by Tony Mitton A Million Brilliant Poems (Part One) – Chosen by Roger Bloomsbury ISBN 9781408123942 First line: Don't be so glum, Last line: a whole new tree.	Entry Fee \$145 Stevens, page 27
U50 E50 K50 Y50	Solo Verse Speaking, Non-Open Secondary 6, Girls The Lake Isle of Innisfree by W.B. Yeats Read Me 2 – Chosen by Gaby Morgan, page 154 Macmillan ISBN 9780330391320  • First line: I will arise and go now, and go to Innisfree, • Last line: I hear it in the deep heart's core.	Entry Fee \$150	U54 E54 K54 Y54	Solo Verse Speaking, Non-Open Primary 3, Boys Strangeways by Roger McGough The Puffin Book of Utterly Brilliant Poetry – Edited by B Puffin ISBN 9780140384215 • First 2 lines: Granny's canary Escaped from its cage • Last line: In very strange ways.	Entry Fee \$145 rian Patten, page 70
	U/E/K/Y55 or U/E/K/Y56; and	•	U55 E55 K55 Y55	Solo Verse Speaking, Non-Open Primary 4, Boys Roots by Steve Turner A Million Brilliant Poems (Part One) – Chosen by Roger Bloomsbury ISBN 9781408123942 • First line: It's quiet job • Last 2 lines: Everyone needs roots.	Entry Fee \$145 Stevens, page 26
U51 E51 K51 Y51	Solo Verse Speaking, Non-Open Primary 1 and 2, Boys  Auntie Betty Thinks She's Batgirl by Andrea Shavick Read Me 2 – Chosen by Gaby Morgan, page 198  Macmillan ISBN 9780330391320  • First line: Auntie Betty pulls her cloak on • Last line: To make our world a better place.	Entry Fee \$145	U56 E56 K56 Y56	Solo Verse Speaking, Non-Open Primary 4, Boys No Bread by Ian McMillan Read Me 2 – Chosen by Gaby Morgan, pages 72-73 Macmillan ISBN 9780330391320 • First line: I wish I'd made a list • Last line: I wish I'd made a list!	Entry Fee \$145
U52 E52 K52 Y52	Solo Verse Speaking, Non-Open Primary 1 and 2, Boys Uncle Ben from Number One by Brian Patten The Puffin Book of Utterly Brilliant Poetry – Edited by Brian Puffin ISBN 9780140384215  • First line: Uncle Ben was not a hen	Entry Fee \$145		• Last line: 1 wish 1 d made a list!  (This poem consists of 5 stanzas.)	

• Last line: Where he had it, fried.

Area Code/	
Class No.	

Solo Verse Speaking, Non-Open Primary 5, Boys Henry King by Hilaire Belloc Read Me 2 – Chosen by Gaby Morgan, page 412 Macmillan ISBN 9780330391320  • First line: The Chief Defect of Henry King • Last line: With that the Wretched Child expires. (Lines beneath the title should be spoken.)	Entry F	Fee \$14
Solo Verse Speaking, Non-Open Primary 5, Boys	Entry F	Fee \$14
The Cod by Lord Alfred Douglas  Read Me 2 – Chosen by Gaby Morgan, pages 201-202  Macmillan ISBN 9780330391320  • First line: There's something very strange and odd  • Last line: He rather gets upon your nerves.		
Solo Verse Speaking, Non-Open Primary 6, Boys	Entry F	ee \$14
The Frog who Dreamed she was an Opera Singer by Jackie Kay Read Me 2 – Chosen by Gaby Morgan, page 100 Macmillan ISBN 9780330391320		
<ul><li>First line: There once was a frog</li><li>Last line: That frog was a green prima donna.</li></ul>		
Solo Verse Speaking, Non-Open Primary 6, Boys A Liking for the Viking by Celia Warren	Entry F	ee \$14'
A Million Brilliant Poems (Part One) – Chosen by Roger Stevens, Bloomsbury ISBN 9781408123942  • First line: I've always had a liking for the Viking;  • Last line: To his final feast in glorious Valhalla.	page 54	
Solo Verse Speaking, Non-Open Secondary 1, Boys	Entry F	ee \$15
What For! by Noel Petty Read Me 2 – Chosen by Gaby Morgan, pages 416-417 Macmillan ISBN 9780330391320		
<ul> <li>First line: One more word, said my dad,</li> <li>Last 2 lines: It was the first time he'd made sense All day.</li> </ul>		

	Entry Fee \$145	U62 E62 K62 Y62	Solo Verse Speaking, Non-Open Secondary 1, Boys Elephant by Roger McGough The Puffin Book of Utterly Brilliant Poetry – Edited by Brian Pat Puffin ISBN 9780140384215	Entry Fee \$150 ten, page 76
es.			<ul> <li>First line: If I could be reincarnated</li> <li>Last line: Kim Basinger or Ted Hughes.</li> <li>(This poem consists of 5 stanzas.)</li> </ul>	
	Entry Fee \$145	U63 E63 K63	Solo Verse Speaking, Non-Open Secondary 2, Boys Hill Rolling by Andrew Taylor	Entry Fee \$150
02 odd		Y63	Shades of Green – Chosen by Anne Harvey, page 44 Red Fox ISBN 9780099255215  • First line: I kind of exploded inside,  • Last line: to make me forget my hill.	
ackie Kay	Entry Fee \$145	U64 E64 K64 Y64	Solo Verse Speaking, Non-Open Secondary 2, Boys Limpet by Chrissie Gittins Michael Rosen's A to Z by Michael Rosen, page 83 Puffin ISBN 9780141324500  • First line: I am a Cornish limpet, • Last line: on the sea, my fears begin to fade.	Entry Fee \$150
	Entry Fee \$145	U65 E65 K65	Solo Verse Speaking, Non-Open Secondary 3, Boys Fishbones Dreaming by Matthew Sweeney	Entry Fee \$150
oger Steven ing; a.	is, page 54	Y65	101 Poems for Children – Chosen by Carol Ann Duffy, pages 20-Macmillan ISBN 9781447220268 / 9781529021165  • First line: Fishbones lay in the smelly bin.  • Last line: He dreamed hard to try and stay there.	2:1
17	Entry Fee \$150	U66 E66 K66 Y66	Solo Verse Speaking, Non-Open Secondary 3, Boys Talking-tubes by Michael Rosen Read Me 2 – Chosen by Gaby Morgan, pages 142-143	Entry Fee \$150
nse		LATE ( Late ) The Control of the Con	<ul> <li>Macmillan ISBN 9780330391320</li> <li>First line: I believe everything my brother tells me</li> <li>Last line: that's why I know about talking-tubes in old hou (This poem consists of 5 stanzas.)</li> </ul>	ses.